Ufford PUNCH

Issue 326 March 2024

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Welcome to the Ufford PUNCH

From the Editor

The March edition of the PUNCH is traditionally where we say au revoir to the dark days of winter and welcome the first Daffodils, Snowdrops and Bluebells of spring. If you are reading this and there is a blizzard outside, please don't blame the Editor.

The meaning of March comes from ancient Rome: In Latin, it was called *martius mensis* or the month of Mars, the Roman god of war. March was the first month in the early Roman calendar because war would start again after the winter.

In that context, the footsoldiers of the PUNCH have been out and about compiling the definitive village guide to what's happened and what's on. And, it's pretty exciting, with two double-page spreads, showcasing the wide-ranging artistic side of Ufford.

Photo by Jane Cochrane

First up, we interview new village residents Simon Pearson and Fiona Gorman, whose authorised biography of pioneering heart surgeon Sir Magdi Yacoub has been received with great acclaim. Local Dr Big of the medical world Nick Morrell gives us his exclusive review. The centre-spread reveals the stars behind this year's Ufford Players production, which takes over the village hall on the 22nd and 23rd March. Get those tickets while you can.

Elsewhere, we celebrate the 95th birthday of Ufford's own Pauline Green - who we believe is the village elder. If you know something different, please email us. There is also an article on The George pub in Wickham Market - just 2.2 miles away. After a disastrous fire in 2013, its renovation via a huge community effort will complement our two public houses and bring in more custom to the area.

The front page superbly illustrates Tim Mumford's article on the Puritan's thwarted attempt to destroy all the "wrong sort of religious icons and art" at St. Mary of the Assumption Church during the dark days of the Reformation. It dovetails well with a recent talk about the history and architecture of the church by Roy Tricker to the Ufford Art History Group.

Don't forget to get the diary out also, as Oooh Aaah Events is bringing the much acclaimed *Old Herbaceous* one-man show to St Mary's Parish Hall on 27th of April and the Big Summer Ball is back on the 22nd June in the marquee at the White Lion pub. It was last held in 2014 and the 2024 version will be a special event to benefit three MND charities nominated by Nick Apperley. More details about both events to follow.

Photo by Kit Thomas

There are also all the reports from your favourite village groups, a comprehensive list of forthcoming meetings and an important update on the Ufford Plan, which you can view at a special Exhibition on 14th March. And, to put a smile on your face, photographs taken by villagers are dotted throughout the PUNCH and hopefully, herald warmer and brighter days in the months ahead. As the Romans might say, "carpe diem", Ufford.

Andy Gardner

The April Ufford PUNCH submissions should be sent to submissions@uffordpunch.org.uk by **Friday 15th March**

UFFORD PUNCH NOTICE BOARD

A REMINDER FROM THE EDITOR THAT THE UFFORD DIARY DATES ARE ON PAGE 24

MND Coffee Morning Fundraiser

Jenny Finch will be holding a cash-only coffee morning on Thursday 21st March at her home Stoneyfield, Ufford Place, 10am until noon. "I hope this coffee morning will help raise awareness of Motor Neurone Disease. It is my wish that it will raise some funds which will help Nick and his lovely family to live out the best and fullest life that is possible. In time, it may require specialist equipment and alterations to their home." - Jenny Finch

Ales, Tales and Automobiles—The Spring Car Rally

The first of the White Lion's bi-annual Ufford Car Rallies will be held this year in the pub's field on Saturday 6th April, starting at 11am. Now in its 20th year, the get-together of car, motorcycle and van enthusiasts attracts up to 150 vehicles from across the UK and Europe over a day.

The event was started by Ufford residents Malcolm Sneath and Foppe D'Hane in 2004 to support the White Lion and is a must-see for the family. Last April, despite biblical rain, vehicle highlights included a tiny 1933 Austin Seven 'Nippy' and a gleaming yellow-bodied 1926 Rolls-Royce 20.

There will also be a menu of food available and local beers such as Woodforde's Wherry.

Oooh Aaah Events is pleased to announce that they are bringing the critically-acclaimed one-man show

Old Herbaceous

to St Mary's Church Hall,Saturday April 27th.
The show starts at 7.30pm.

The production stars Giles Shenton and comes from the same company that brought Mark Carey's *Into the Breach* to the village in October last year with such resounding success.

Giles plays legendary Head Gardener, Herbert Pinnegar, who takes the audience on a journey through his life upstairs, downstairs, but most importantly, in the garden at a grand stately home.

The play has been described as "Downton Abbey with gardening tips" and will see Mark Carey also returning to Ufford to help Giles on the technical side of the show. Tickets will cost £12 and will be on sale in late March from the White Lion pub. Cash only.

Mark Carey told the PUNCH: "The village welcomed *Into the Breach* with open arms and it was a truly fantastic night. I know the audience will get the same buzz from *Old Herbaceous*. It was written to be performed in places like Ufford Church Hall."

More details in the April PUNCH. Alternatively, reserve your tickets by emailing andygardn@googlemail.com.

We welcome the return of

Hallmark BUCKLESHAM GRANGE Care Home

as a PUNCH Advertiser.

See their new advertisement on page 7.

Photo by Tim Mumford

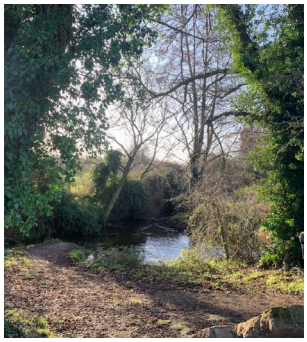

Photo by Amanda Baker

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Reserve the Date
The Summer Ball
Saturday June 22nd 2024
In Aid of Motor Neurone Disease Charities

The Summer Ball is making a triumphant return to the Ufford social calendar in June and will be proudly supporting three charities at the forefront of the battle to beat Motor Neurone Disease.

The event, which was last held in 2014 under the auspices of the Ufford Sailing Club, will be on Saturday June 22nd in the marquee attached to the White Lion pub, Lower Ufford.

The details are being hammered out over the next few weeks, but the night will include a glass of bubbles before a three-course meal with singing from local artist Tom Mumford and the band May Contain Nuts.

It is hoped to have an Auction of Promises to raise as much money as possible for charities supported by local resident Nick Apperley, who was diagnosed with MND in 2023.

The charities are: the MND Association, Challenging MND and My Name'5 Doddie Foundation. They provide advocacy, support and hope for the MND community and their families.

Please save the date and look for more details in future editions of the PUNCH.

Ufford Parish Council News

• Recycle Area needs a Womble

Volunteering is big at the moment; even the King is asking you to get involved ⍰ If you could spare a couple of hours each month, why not consider being our Community Hall Car Park Womble?

Your duties would include sweeping around the Bottle and Clothes Banks, discarding any rubbish left beside the banks and sweeping tree debris back on to the grass. We envisage this would be just 2 hours a month and all equipment will be provided. We can even make you a badge

If this might suit you, please call our Clerk, Judi Hallett, on 01394 411405 / 07739 411927.

• Annual Parish Meeting

We invite you to the Ufford **Annual Parish Meeting on 26th March**. The meeting will be held at the Community Hall on the Recreation Ground and will start at 7.00pm. We will have updates from our County and District Councillors, our Parish Council (including an update on how the Neighbourhood Plan consultation is proceeding), and news from our Tree and Footpaths Wardens, the Broadband Project, the Woodlands Group and the PUNCH Team. We are also delighted to report that an update from the Ufford Charities, who manage the Almshouses, will also be given. To round off the evening we will be serving light refreshments.

Remember, this is not a Parish Council meeting but YOUR meeting – we look forward to seeing you there.

• Ufford Spring Clean

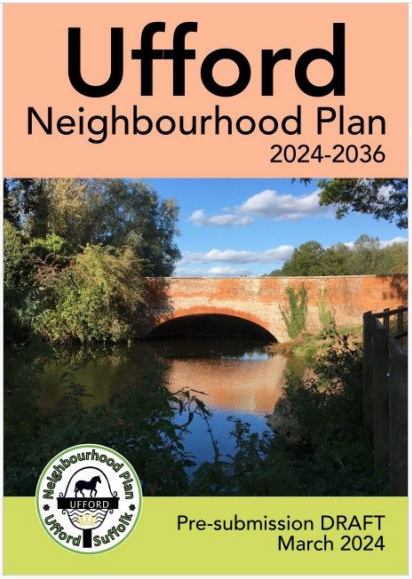
The 2024 Ufford Spring Clean will take place on Saturday 16th March, between 10.00am and 12.00pm. Please meet at the Community Hall Car Park (anytime between 9.30am and 10.00am) to collect bags and gloves. There will be a limited number of 'Grab Sticks' so please bring your own if you have one.

Please ensure you wear suitable clothing (stout shoes and High-Vis jacket/coat are essential).

All bags must be returned to the Hall Car Park, for collection on Monday 18th March (please place them beside the bottle banks). A cup of tea/coffee with a slice of cake will be served between 11.30am and 12.30pm.

If the 16th is not a good day for you, please feel free to 'do your bit' in the week before. If you can't fit the litter you collect in to your domestic wheelie bins, please take it to the Community Hall Car Park (beside the bottle banks).

Have Your Say on the Ufford Neighbourhood Plan



Over the last two years the Neighbourhood Plan Steering Group has worked hard to prepare Ufford's 162-page **Pre-Submission Ufford Neighbourhood Plan**.

On **Thursday 14th March** our six-week Consultation Period starts with an Exhibition Day at the Ufford Community Hall where the Plan will be presented. This is **your** chance to see and comment on the Plan. The Steering Group and their consultants will be there to explain the Plan and answer your questions. You will be encouraged to comment and to document your reactions and thoughts. Drop by between 1pm and 8pm to see the Exhibition and have a chat over a cuppa and a biscuit.

What's the Plan about?

The Plan covers much more than just future housing development. We have included the things that residents said they value about Ufford, like our green spaces, important vistas and our natural environment. For example, it includes recommendations for improving the ecological character of our village, as well as development of better infrastructure. When it comes to new housing, the Plan provides detailed guidance on what types and designs would be appropriate, and how new developments must complement rather than conflict with the existing character of the village.

How has the Plan been developed?

Your input to the Household Survey and PlaceCheck was used extensively as a baseline. The Steering Group also benefitted from valuable input by the specialist consultants engaged to help. These consultants have been funded by Government grants but much of the work has come from the volunteer Steering Group. Along with other volunteers, the Group have expended over 7000 manhours doing the hard work, not to speak of the thousands of emails and dozens of meetings.

Where are we now?

The statutory consultation period will end on 3rd May during which time your comments and those of others are welcomed. The Plan will then be amended and submitted for checking and further consultation to the East Suffolk Council and Independent Examiners to make sure that it conforms to existing planning regulations. The final amended Neighbourhood Plan will go to a Referendum where all eligible Ufford residents will have an opportunity to vote, probably in the autumn.

If the Plan is approved it will then be a statutory document, used by East Suffolk Council to determine Planning Applications. It will be used extensively by developers and architects in preparing Planning Applications and will be valid for the period 2024-2036. It will be the first time the residents of Ufford have a direct influence on how our village develops.

What do we want from you?

It's now time to hear what you think of the Plan and to help shape the final draft. This is now YOUR Neighbourhood Plan. Come to the Exhibition or study the Plan online at www.ufford.suffolk.cloud/neighbourhood-plan/.

We look forward to seeing you at the drop-in Exhibition on Thursday 14th March at the Ufford Community Hall, The Avenue, from 1pm to 8pm.

Keep the enclosed flyer as a handy reminder.

UFFORD ART HISTORY GROUP LEARNS ABOUT ST. MARY OF THE ASSUMPTION

Roy Tricker

UAHG welcomed local historian Roy Tricker to St. Mary of the Assumption in Ufford last month, where he gave an entertaining and knowledgeable talk on our beautiful church, peppered with stories about the people who have contributed to its history.

Suffolk churches have been a near lifelong passion for Roy, who described first visiting our "little piece of Paradise" at the age of ten. With such a wealth of knowledge to impart, Roy first took the group outside to "read" the architecture of St. Mary's.

He was able to show us some of the changes to the building which occurred over time, with much of it being built or altered in the 1200's and 1400's. On the north side of the church however, a small part of the wall is clearly constructed differently with knapped flint in a herringbone pattern. This, Roy explained, is an Anglo-Saxon form of construction which makes the oldest part of the building around a thousand years old.

Inside the church, Roy took us through more of its history. He described the destruction of the Rood Screen and many ornate carvings during the Reformation, though thankfully, as we know, the font cover and pew ends survived without too much damage. The Stations of the Cross, (images of the Easter story adorning the walls) were, it was revealed, a gift from a Neapolitan Duchess to a particularly well-connected nineteenth century Ufford vicar. Bringing us more up to date, Roy explained the history of the beautiful window which commemorates the Great War and the Ufford men who lost their lives.

After some questions, John Mann thanked Roy on behalf of UAHG. Many members rounded off the talk with a short walk down the Drift and lunch at the White Lion.

Helen Paxton

Have you heard it on the PUNCHLine?

Get the latest village news first via our digital newsletter '**PUNCHLine**'. If there is anything you want to broadcast, write your message and send it in Monday - Saturday for circulation to all our subscribers as soon as possible. To subscribe, or broadcast news, email punchline@uffordpunch.org.uk

Photo by Amanda Baker

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”Mr Snowdrop” Comes to Ufford

Appropriately, in January, Joe Sharman affectionately known as “Mr Snowdrop” came to talk to the Ufford Gardening Club about the plant that he is so famous for breeding at his “Monksilver Nursery” near Cambridge. He has bred Snowdrops, as well as many other rare and unusual plants, for the past thirty years but horticulture, and snowdrops in particular, has taken up his life since his early teens when he first discovered an entirely new variant of the snowdrop “Galanthus Plicatus” which, unusually, had a yellow ovary rather than the usual green. He named it “Wendy’s Gold” and from then on he became, on his own admission, an obsessive “Galanthophile.”

Early on he was welcomed into an exclusive circle of collectors who are fascinated by the minute, and often charming, variations in the species. His success with “Wendy’s Gold” gained him entry into snowdrop “Parties” where rare bulbs are bought and exchanged. In the years since then the number of enthusiasts has rocketed and prices for rare and unusual examples have risen enormously. Desirable new cultivars can take breeders many years to develop while, in the wild, these promiscuous little bulbs will happily cross breed with each other creating their own cultivars.

Illustrating his talk with some well-thumbed diagrams and excellent photographs Joe first took us through some basic botany to explain the structure of a snow-drop and the variations in the markings, patterns, colours and types.

It is supposed that snowdrops are probably not native to Britain and may have been brought over by the Romans

Joe “Mr Snowdrop” Sharman

or even by pilgrims to Walsingham. Galathus Nivalis is the most successful but probably not the oldest, they occur all over Europe but vary from place to place. Yellow colours could have formed where the plant grew on iron rich soil.

“Galanthus Regina’s-Olgae” flowers much earlier as it comes from a warmer climate in the Peloponnese while “Galanthus Elwesi” is originally from Turkey.

It came as a shock to most of the assembled Ufford gardeners that in February 2022 Joe sold a single bulb of “Galanthus Plicatus Golden Tears” for a whopping £1,850 in an eBay auction after 55 bids. This beat his former record of £1,390 for “Golden Fleece”. However, as he explained, it took him so many years to develop it by crossbreeding that it actually didn’t represent much of a profit.

Happily, more common snowdrops can be picked up for just a few pounds.

Ros Conway

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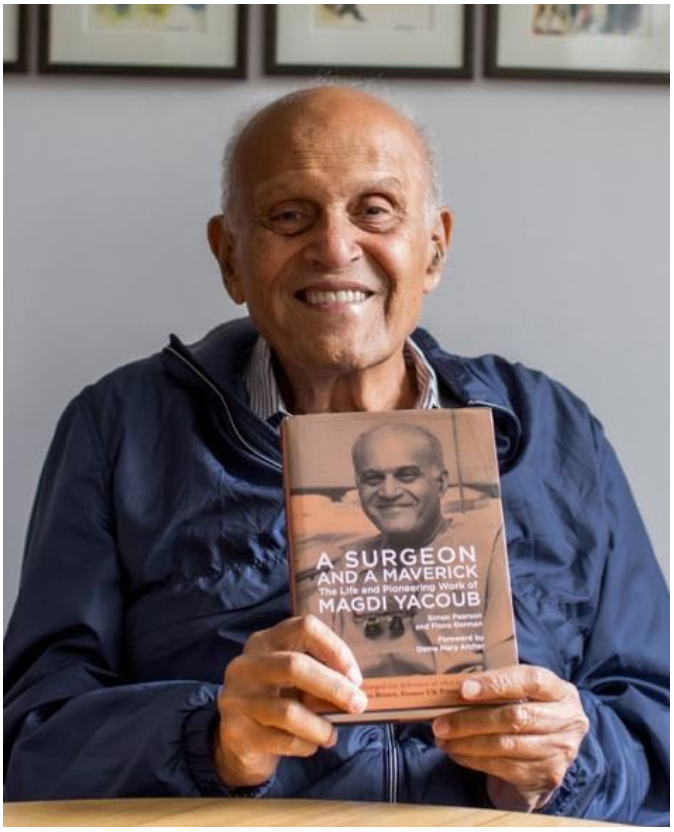
The Life and Times of Sir Magdi Yacoub

New village residents honoured for their biography of the pioneering heart surgeon.



Sir Magdi Yacoub

By the time you read this, former *Times* journalists and village newbies Simon Pearson and Fiona Gorman will have been feted by the great and the good at a special ceremony held at the Egyptian Embassy in London.

The couple have caused quite a stir with the recent publication of the authorised biography of pioneering heart surgeon Magdi Yacoub, titled "A Surgeon and a Maverick." The worldwide publication of the hardback book has coincided with the pair emptying the last of their boxes of books and furnishings after moving house from south London to a cottage overlooking the High Street in Ufford.

Simon, 66, and Fiona, 60, said the past few months since moving in September 2023 had been a whirlwind. "It was a great honour to be asked to write the book," said Simon, "but it also turned out to be quite a challenge and there were times when we wondered whether it would ever be finished."

The task of documenting the amazing life of Professor Sir Magdi Yacoub, renowned for his pioneering work in heart surgery and transplants, came about by a somewhat circuitous route, involving two other *Times* journalists, one of whom was Fiona's brother, Edward.

Fiona said: "Ed wrote two initial chapters but realised it would take too much time." After a brief period when Sir Magdi's daughter Lisa contemplated taking on the task, the project was offered to Simon and Fiona.

Simon said: "We spoke to Lisa and agreed to write the book on condition that it was robust - meaning that it dealt with failure as well as success, criticism as well as praise."

The couple began work on the book in July 2020, with the first year spent entirely on research. The list of interviewees included former Prime Minister Gordon Brown, Virginia Bottomley, now Baroness Bottomley of Nettlestone, a former Secretary of State for Health and even author Jeffrey Archer, who was jailed for perjury in 2001. "We also interviewed patients, families of patients, and colleagues. We came across some amazing people and were so lucky that they shared their stories with us."

For some of the interviewees - especially the families of heart surgery patients - it was the first time they had shared their stories of hope, happiness and sometimes, heartbreak.

Sir Magdi was not afraid to cross boundaries and break new ground, even before he became well-known to the general public, with this approach shown in his early work.

In 1975, he used a living baboon as a dialysis machine for a desperately ill 18-month old child. The toddler - named Scott - had his blood pumped through the baboon's kidneys to remove waste products. It was controversial and the child and baboon both died within a few hours, but the boy's mother has never wavered in her support for the surgeon's decision.

Simon said: "We spoke to the mother, who had never told her story before and her gratitude that Sir Magdi tried when others had given up on her son was so evident. Her story was not a one-off."

Simon and Fiona also spent thirty hours interviewing Sir Magdi, mostly on Zoom as it was during the pandemic and the "retired" professor was still in demand all over the world.

Months of full-time writing and editing followed. The couple, who met working at *The Times* in 1989 and have three grown-up sons, had to get it right. Fiona said: "We had to get everything authorised by the Yacoub family and there were a few disagreements, but ultimately we are happy with the end result."

In March 2023, with the pandemic finally over, they were able to share a trip to Egypt with Sir Magdi, where they stayed with him in his villa at the Movenpick Hotel in Aswan and visited his state-of-the-art cardiac centre. Simon said: "It was the first time we could shake hands and embrace each other. We spent three days with him

at the villa and it was a privilege. "He is one of life's exceptional people and having the chance to spend time with him and to get to know him was amazing."

They also experienced his "god-like" status in his home country. Fiona said: "Everywhere he goes he is lauded. He is constantly stopped in the street, in the airport, everywhere, by normal people who just want to thank him for what he has done for the children of Egypt."

Simon concluded: "Magdi took on the medical establishment and helped change the world. He was brave and courageous and will be remembered for giving hope to so many people through his work."

The reception on Thursday 29th February was hosted by the Egyptian Ambassador in London and marked the publication of the Arabic edition of the book. It is expected to be a bestseller in the country. The English version is available for £24.95 on Amazon and is selling well.

Simon - who has published two previous books, including The Sunday Times Top 10 bestseller The *Great Escaper* - is currently doing initial research on another Second World War book.

Simon Pearson, Sir Magdi Yacoub, and Fiona Gorman

The PUNCH will bring you the literary news in future editions.

Andy Gardner

Ufford resident Nick Morrell, 61, Emeritus Professor of Medicine at the University of Cambridge, is an world renowned expert in the area of pulmonary arterial hypertension (PAH) and is a professional colleague of Professor Magdi Yacoub. He gives the PUNCH a unique medical - and personal - review of *'A Surgeon and a Maverick.*'

Nick Morrell

I thoroughly enjoyed reading the authorised biography of Professor Yacoub.

What comes across is his ambition for excellence, coupled with a remarkable intellect and natural flair, but also thoughtfulness, empathy and old-fashioned charm that marked him out for greatness. The text provides some fascinating insights into the scientific, personal and political challenges faced by a pioneering spirit.

Pioneer is an overused term, but what could be more pioneering than starting a heart transplant programme from scratch in a former TB sanitorium in the village of Harefield in the 1970s and 1980s and putting in place the complex services to support this: at a time when only the most prestigious hospitals in the world were just starting to do this. It is simply audacious!

The book contains many moving stories of life saving operations of individual patients, but does not shy away from the reality and risks of ground-breaking surgery, and the ebb and flow of public opinion when operating at the edge of ethics.

Professor Sir Magdi Yacoub was already a household name when I was a medical student in London in the 1980s. He led the heart transplant programme at Harefield Hospital at a time when the operation and the use of drugs to stop rejection was in its infancy. He operated on a string of high-profile celebrities, including Eric Morecombe and even Princess Diana scrubbed up to join him in the operating theatre. I was a little star struck when in 1996 I found myself collaborating with him on a grant application to the British Heart Foundation to research a rare condition, pulmonary arterial hypertension (PAH), for which the only treatment available at the time was lung, or heart and lung, transplantation. Sir Magdi had just come out of surgery and despite being exhausted he still insisted on asking me about the research. As I did so, his eyes started to close, but each time I thought he was on the verge of sleep he would wake up and ask some piercing question. Of course, I included his ideas, and we were awarded the grant.

These aspects of our social and medical history are nicely captured in the book, which makes it very accessible and readable for a general audience.

As a doctor who practised for some of my professional life at Papworth Hospital (the "competition" to Harefield), I found this a fascinating read and I was left with an even greater admiration for the man and his achievements.

95 Not Out. Pauline Celebrates Another Ufford Milestone

What an Inspiration! Happy Birthday Pauline

Pauline at 18 Years

Ufford villager Pauline Green celebrates her 95th birthday on the 23rd March and says she owes her longevity to tots of whiskey, plenty of cream, butter and ... toffees.

Pauline was born to Ellen and William Castle and grew up in the north-west London neighbourhood of Hampstead as an only child.

One of her first recollections was seeing her father, stationmaster of Baker Street tube station, going to work in a top hat, tails and a gold coin on a chain that entitled him and Pauline's mother to travel free anywhere in Europe.

The family were visiting relatives in Lincolnshire when war was declared in 1939 and Pauline's school was evacuated to Cirencester, in Gloucestershire, where her life changed dramatically.

She remembers being swept up by a local lady and driven "home" to Marsden Manor, a grand country house in the Cotswolds, by chauffeur driven Rolls Royce. It was a whole new world, complete with a butler, footmen and housemaids.

Pauline remembers Prime Minister Winston Churchill visiting Marsden Manor and also, just before the Battle of Arnhem, in September 1944, meeting Field Marshal Bernard (Monty) Montgomery and serving soft drinks to his driver.

Like many people who lived through the Second World War, she also had her share of anxious moments. In August 1944, Pauline, back home during the school holidays, went with her mother to Selfridges store in Oxford Street to buy some school uniform and while they were out their house was bombed. Unbeknown to them, her father had come home and the blast propelled him out the bedroom window, wrapped in the family's big wooden wardrobe, which landed on its back in the front garden. A somewhat bloodied Mr Castle then pushed open the door and climbed out, much to the consternation of onlookers, shocked but miraculously not seriously injured.

Pauline finished her education in the local school and won a scholarship to the Slade School of Fine Art, now part of University College London. However, her father, anxious that his daughter should be able to earn her own living, insisted instead that she went to Pitmans College, also in London, to learn the arts of shorthand and typing. After graduating, now aged 19, she got a job at Browett & Taylor, Architects & Surveyors, Lincolns Inn Field, London, and she was soon taken on to study architecture.

One night she and her friend Betty went to a dance at Caxton Hall in Westminster. Pauline, seeing a handsome young man across the room, told her friend that he was the man she would marry. And she did.

Roy Green worked for Cooper Brothers – now KPM – and the couple married when Pauline was 22, on the 24th March 1951, moving into a flat in suburban Harrow on the Hill, then part of Greater London, before moving to Chalfont St Peter, Buckinghamshire, to bring up their family.

Later they bought a plot of land in Great Missenden, Buckinghamshire, to build their own house, which they eventually sold to former Labour Prime Minister Harold Wilson, before settling in Gerrards Cross, south Buckinghamshire, where they lived for 30 years.

In 2000, Pauline and Roy moved to "Carousel" in Lower Road to be nearer to their younger daughter in Pettistree. Roy died in 2005.

"Carousel" was bought from Lord Terence Lewin, retired Admiral of the Fleet, and 24 years later, Pauline is still enjoying life in Ufford. She has lived through huge, profound, changes, and believes the biggest is the attitude towards women and their chance nowadays to have careers.

Pauline only gave up driving last year, and still goes to art classes twice a week, plays a mean game of Bridge, is a member of Ufford Art History Group and hosts regular drinks parties.

It's not a bad life.

Lyn Taylor

Pauline Today

Horrible Histories: How Ufford's Church Barely Escaped the Wrath of the Puritans.

Smasher Dowsing

'History repeats itself, first as tragedy, second as farce'. My history teacher told me this after he had read an essay which I had copied from a class-mate. 'The first time I read this useless essay I thought it was a tragedy', he said, 'the second time it was a farce'. These days of course such mild plagiarism would earn me a place on Harvard University's Governing Board. Back in the 1980s, I got a Saturday morning detention.

I was reminded of this sorry tale the other day as I watched a statue of Captain Cook being toppled in Australia by a black-clad activist wearing a back-to-front baseball cap. At least in sleepy Ufford, I thought, we have been spared the attentions of humourless iconoclasts wearing stupid hats and carrying hammers. But, in fact, I was wrong. Ufford got here first, by exactly 480 years.

The perpetrator in our case was William 'Smasher' Dowsing, a Suffolk-born farmer and government official who came calling in 1644. Dowsing's job was to tour the Eastern Counties and remove any remaining Popish images from the Churches. Wearing sombre clothes, a sullen demeanour, and a tall hat, he was the archetypal Puritan.

His method was simple. He would visit four or five parishes at day and any offending items would be smashed. If he ran out of time, a to-do list would be left for the Church Wardens to attend to later. A small bill would be presented for his 'help' on the day, and if he later found that the churchwardens had not complied with his instructions, a fine would be levied of 40 Schillings.

His visits were normally successful, as by this point in the Reformation most churches were keen to help. There were exceptions, of course, and the most notable of these was right here in Ufford.

Dowsing's team made three visits in all. On the first of these in January, he broke up 30 superstitious pictures and various brasses, and left orders for 37 more pictures, 40 cherubim and the chancel to be destroyed. In May he sent a man to check progress, but he was denied entry, so in August, he returned in person. Once again, entry was denied - this time for two hours as the churchwardens pretended to have lost the key. When he did eventually get in, more destruction followed.

There is some debate about why the Churchwardens were so obstructive. It's possible they were anti-Puritan Anglo Catholics, or that they wanted to preserve the artistic glories of their church. It's more likely though that they just wanted a quiet life, and hoped that Dowsing would go away and forget about them. When they were found out and threatened with a fine, they locked the church and hid.

Whatever the reason, we are lucky to have a more 'intact' church than many others. Above all, Dowsing left the font cover alone. Soon after his last visit his power and authority waned, and Ufford's brush with the Puritan thought-police was over.

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Jackie Wilks as **Clarice** and **Miss Amy**

I joined The Ufford Players around 1994 and since then have enjoyed many years of fun and friendship. Although I have enjoyed many roles with Deben Players and Masque Players I think that nothing really compares with the magic of performing in the Ufford Church Hall. Before retiring to Suffolk I enjoyed working as a Nanny while living in Atherstone, Warwickshire with Mike and our two children.

As a relative newbie to both Am Dram and the Ufford Players, I've been swept up in the drama, quite literally and have enjoyed playing roles as diverse as a nun and a ghost! There are many great things about it especially my fellow Players and the massive contrast to my day job as the editor of This England magazine - though that's not without its dramas on occasion!

Angela Linforth as **Di**

Belinda Laffling as **Beverley**

I was a founder member of Ufford Players way back in 1989 and I'm still here! That's how much I love being part of it - the friendship, fun, laughter, nerves, angst, adrenaline, coffee, cakes, wine and so much more! It was a real change from my serious job as a radiographer. I wanted to treasure all of the happy memories, so during lockdown I put together an album called "Thirty years of Ufford Players" for the archives - it's a big album!

I was asked by Belinda to join the first production for Ufford players in 1989 as I had been in several amateur theatre groups over the years. I left in the late 1990s as I was busy with family and work and found it difficult to fit everything in. Last year I bumped into Belinda, and she said another female was needed for the next Ufford Players production, how could I refuse? It's great to be back, but harder to learn my lines now!

Helen Shand as **Venice**

Am I
Thank Yo

The Ufford Players are in t
latest play "Murder at
We look at

From early January the Ufford Players have been en
morning to rehearse for the latest play, a two-act co

In a departure from the norm our latest play embrac
a selection of influential bok bloggers-cum-literary i
house on the edge of a cliff to meet Thrope Publishi
biting, bitching and rivalry, a murder is committed a
Ufford Player Tom Maltby) will be inviting our rowdy

The Ufford Players have been entertaining the villag
dramas. The very first play started as a revue for a
a charity picked each year to which we donate our
involved, both on stage, behind the scenes and fro

One of the most difficult jobs of the season is pickin
frantic reading of dramas that might be suitable for
of both the diminutive stage and the small cast (mai
which plays can be put on – or rather which can't. A
castings, then more readings. In mid-January sound
track together – this year it's all seagulls and creakin
and more practice. At the beginning we practice wit
it's books down. The characters can then work on t
each other. Turning printed words into an evening'
and adaptability.

Through March the sets are worked up, added to an
ready for the big reveal on the opening night of the
offer – are ordered for the audience. Costumes too
the outfits are specific to the period or role, in this p
press, the only clue. The week before opening the a
together, raffle prizes are bought, tablecloths are so
are arranged and fairy lights are hung. Then it's the
ence is always lively and receptive (and merry we h
something goes wrong! Now that's real drama.

Tickets for this year's performances on March 22nd a
at lafflings@gmail.com or on 07757 739101. Tickets
only. Bring your own tipple. Doors open at 7.00pm

heir 35th year, bringing their
Cliff House" to the stage.
the process.

during the brisk chill of the village hall every Saturday
omedy murder mystery.

es the digital age no less. In **"Murder at Cliff House"**,
nfluencers are invited for a weekend in a spooky
ng's hot new crime writer. Along with much back-
nd a certain **Monsieur Parrot** (played by well-known
Ufford audience to help solve the mystery.

ge since 1989 with a mix of comedies, mysteries and
gardening club meeting and took off from there, with
profits. Over the years many villagers have been
nt of house.

g our play which starts the summer before, with the
our discerning Ufford audience. Of course, the limits
inly female - with two very notable males) dictate
And then the process begins, first readings, then
l engineer Shou-wen Tang starts to put the sound
ng doors. Then, for the actors, it's practice, practice
n script in hand and then, towards the end of January,
heir movements around the small stage and around
s entertainment involves collaboration, creativity,

nd tweaked until everything is looking tip-top and
play. Fish and chips – traditionally a key part of the
are worked out by the cast – sometimes it's easy and
lay instructions are a little more vague – dress to im-
atmosphere reaches fever pitch. Final props are put
urced for the hall, adrenaline is off the scale, flowers
night of the play, curtain up and off we go. Our audi-
ope) and… absolutely at their most entertained when

and 23rd are available in advance from Belinda Laffling
s cost £12.50 and include fish and chips or £7 for play
.

Angela Linforth

Director – Madeleine Wellings

I joined Ufford Players in 2014 and have participated in every production since. Apart from appearing on stage, I have directed three plays, including "Murder at Cliff House". Prior to joining, I belonged to am dram societies in several locations in the UK, Zambia and Namibia, appearing in musicals, pantomimes, plays and farces. My favourite parts were Joanna in "Move Over, Mrs Markham" and as Mrs Prentice in "What the Butler Saw". In real life I worked at a local school teaching Modern Languages and preparing pupils from the ages of 11-18 for LAMDA (London Academy of Music and Dramatic Art) examinations.

Geoff Jacobs as **Sid**

Ufford Players became part of my life in October 2021 when I was asked to participate in a Christmas evening. The evening finished up as a One Act Play and a series of readings, and sketches and "hit" the stage in March 2022. My addiction to Am Dram began in the early 1960s, and I have been treading the boards, writing and directing since. Born in Woodbridge, married with a talented daughter, I am growing more like Victor Meldrew every day. Learning lines has always posed a problem. Fingers crossed!

Erica McLean as **Cherry**

My first experience of Am Dram was supervising twenty excited children through multiple costume changes in a Portacabin next to the Riverside Theatre for the Deben Players' annual pantomime. Never again I thought! Next year I'll be in it! And so it began. I joined the Ufford Players in 2015. The director casts the play, but we all pile in with ideas as we try to make sense of our characters. Personal highlights have been playing the murderous housekeeper in the psychological drama "Ladies in Retirement" and co-ordinating an astonishing number of props and special effects for "Blithe Spirit", wonderful fun both!

Who'd Be A Farmer?

Floods, Escaping Carp, Low Prices and Rotting Floorboards

James Foskett and Grandson Billy Church

When I met James Foskett of Low Farm recently, he was still replacing the wooden floors of his farmhouse after it flooded for the first time in recorded memory. The flood also liberated the carp from his fishpond, which swam away across the fields. "I record the rainfall every year, and last year we had nearly 40 inches. Our long-term average is about 23. I'm now a little bit worried about the future… we've never experienced anything like that". In his view the situation was worsened by the high tides that prevented the flood water escaping, and lack of maintenance on the river. Winter crops were affected coming out of the ground and going in: "We had a horrible harvest … and then everybody's suffering from not being able to drill their winter crops. People lost potatoes in the ground, because it's been too wet to get them out. There's a lot of heavy land that's still got sugar beet on, which they can't move because the tractors and trailers get stuck". But as he mostly farms the lighter soil of the coastal area, he is "in a better place than some". "It's just working hard, taking every opportunity".

Will this affect what you pay in the shops? As the UK produces over 85% of its root vegetables that's almost certain, though it's hard to predict and there's not always a direct correlation between world events and prices. I was surprised to learn from James that, despite a brief spike after the Ukraine invasion, "cereal prices are pretty rubbish at the moment" at around £170 a ton – which is what it costs to produce it. I also learned that bad weather for the rest of us can be good for the farmer; the heavy winds that followed the floods dried out the soil just in time for the early organic carrot crop to be drilled.

JAMES FOSKETT FARMS
Growing for the Future

Anyway. Let's hope for more predictable weather to come. And in the meantime, if you find a fish in a tree then you'll know where it came from.

Kevin Young

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What a Year: Nigel and Melanie Move to Ufford and Plan a Wedding

Nigel and Melanie

Hello Everyone!

We are Melanie and Nigel and feel so very lucky to have moved into Ufford Place on the 12th January, as we have had such a difficult time finding the right property. I sold up in Leigh on Sea, Essex last September and moved up to Suffolk to live with Nigel (along with my cat Jess), but had started to think our dream place would never come along, let alone be in a beautiful village close to Woodbridge!

I have lived in Essex most of my life, but also had two years living in Switzerland. Nigel lived in Woodbridge and having met we both knew that navigating the A12 on a regular basis wasn't for us. Nigel works in Suffolk and I had decided to stop working in London … well the rest is history!

I first discovered Ufford last summer when Nigel brought me to the White Lion for a lunchtime drink. We then drove around the area and stumbled across Ufford Place. I instantly knew this is where I wanted to live and an ideal place for us all to enjoy the countryside. Having exchanged on the property, the next exciting thing was to book the church…we had got engaged in the Peak District on 5th November last year so are now looking forward to our wedding at St Mary's on 1st November….and are busy planning away!

Both of us love the outdoors - we love country walks, country pubs and good food….so Ufford Place is just perfect and our dream home.

We look forward to meeting you soon (if we haven't already) and joining in some of the local activities too!

Melanie

Editor's Note: The PUNCH apologises for misspelling Melanie's name in a previous issue.

All Change at the White Lion after It Closes, Installs New Electrical Wiring, Reopens the Uffa Brewery and Says *au revoir* to Helena.

Andy has a rest while testing recent production

The White Lion pub was closed for refurbishment between the 19th and 29th of February, but fingers crossed, should be open again and serving its new batch of ale from the on-site brewery by the time you read this.

Owner Stephen Thurlow and pub manager Andy Jarrett oversaw a complete rewiring of the main pub premises and some additional lighting work around the pub garden. The electrical work was required as the property was last rewired in the 1950s and a modernisation was vital to obtain a 'safety certificate of electrical compliance' for East Suffolk council.

Stephen said: "On inspection and having been informed that some of our wiring is a little outdated, Andy and I decided we would have the necessary works carried out. "We decided that it was just as economical to have all new wiring and LED lighting inside and out."

The inside of the pub also had a yearly spruce up with new paint and there has been upgrade work done to the alfresco cooking and eating area prior to the marquee being erected in April.

The attached Uffa Brewery - mothballed just before the pandemic - has been gearing up to produce 850 pints of former favourite Longboat 4.3 ABV, an amber IPA with a citrus and bitter flavour.

Well known village local Alex Briggnshaw's company has been refurbishing pumps required during the brewing process and it is hoped to get the real ale ready for consumption by early March.

Andy Jarrett said: "The brewing process is new to me and I am looking forward to learning about it - and producing and selling a homemade pint."

In other news, long term bar worker Helena Parkinson, 19, has left and is probably now sunning herself on a beach in Brisbane, Australia. She has a year visa for the country and plans to travel through it and then go onto south east Asia.

Andy Gardner

Helena (right) and her Mum

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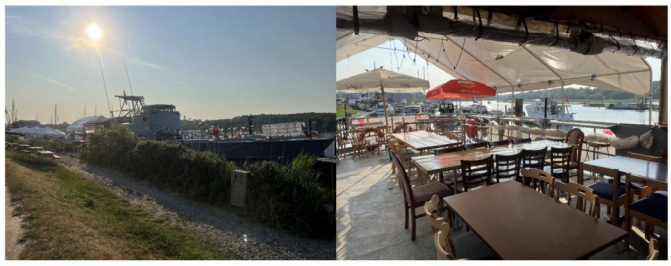

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March in Your Garden

It is the first mild day of March:
Each minute sweeter than before
The redbreast sings from the tall larch
That stands beside our door.

There is a blessing in the air,
Which seems a sense of joy to yield
To the bare trees, and mountains bare,
And grass in the green field.

"To My Sister" - *William Wordsworth 1798*

Local gardener, Nikk Slowey FdSc Hort. who, along with her husband Christian, runs Ufford-based Honeysuckle Horticulture.

Spring will be with us by mid-March and the frequent sunny days provide the opportunity for an increasing range of gardening tasks. It's time to get busy preparing seed beds, sowing seed, cutting back winter shrubs and generally tidying up around the garden.

Jobs for the Vegetable Garden

- Plant shallots, onion sets at the start of the month.

- Sow carrots, beetroot, radish, parsnip, leeks and lettuce straight into the bed where they are to grow.
- Weed and mulch asparagus beds. Asparagus has shallow roots so weed by hand to prevent damage.
- Mulch fruit trees with well-rotted manure or garden compost. Take care not to mound mulch too close to the trunk.
- Sow tomatoes, sweetcorn, squash, courgettes and cucumbers undercover for planting out in April.
- Towards the end of the month plant out early potatoes.
- On frosty nights, cover fruit blossoms with fleece to stop the flowers being damaged.
- Keep an eye out for slugs and snails. Use natural deterrents such as garlic spray and wool pellets to keep your plants protected.

Jobs for the Ornamental Garden

- Plant summer flowering bulbs such as Eucomis, Nerine and Gladioli.
- Mow the lawn on dry days when needed.
- Cut back willow and dogwood grown for their winter colour.
- Prune early-flowering clematis once their flowers have finished and summer-flowering ones before they start into active growth
- Now is also a good time to take basal cuttings of phlox and delphinium, as well as stem cuttings from chrysanthemums.
- Protect new spring shoots from slugs and snails

- Deadhead daffodils as the flowers finish and let the foliage die back naturally.
- Lift and divide overgrown clumps of perennials.
- Begin sowing hardy annuals such as cornflowers, stocks and marigolds undercover.
- If the weather is fine at the end of the month, start half-hardy annuals such as zinnia and cosmos undercover.
- Begin putting stakes in place for tall growing perennials before they need them.

Sarah Godfrey

Can You Help Ufford's Marathon Woman ?

My name is Sarah Godfrey. My partner Marvyn and I moved to Ufford High Street four years ago and I'm running in the London Marathon to raise funds for MacMillan Cancer Support. Last year I completed my first marathon in Brighton for MacMillan Cancer Support, raising £1,500.

I'm inspired to raise funds for MacMillan because my Dad - also a keen marathon runner - survived cancer and never had the chance to run the famous 26.2-mile course. Anyone interested in sponsoring me please contact me at ufford4macmillan@gmail.com.

As well as the London Marathon, I would like to organise a village event this year at the White Lion in aid of MacMillan. If you are interested in helping me with this project, please get in touch at the email above. I know Ufford has a history of supporting MacMillan, so I hope some of you will volunteer.

NATURE NOTES by Christopher Reading
christopher.reading@icloud.com

Hedgehog SOS

Erinaceus europaeus Photo by Chris Reading

At this time of year, hedgehogs will be emerging from their winter hibernation. They are one of only three mammals that hibernate in the UK (see below for the other two). Their numbers have been in decline for some time. Their population in rural areas is half what it was only twenty years ago. Although very short sighted, they compensate with good hearing and a well-developed sense of smell with which they detect danger and food. They are carnivores with a diet of worms, slugs, beetles, and other small insects.

Everyone knows they have spikey spines to protect them from predators but not so many are aware that they have a small tail. A typical adult hedgehog has between 5,000 and 7,000 spines. They can often be host to fleas, so don't handle a hedgehog. They are nocturnal, wandering between one and two miles a night.

What can you do to help them survive? Well, there a few simple steps you can take. You can put food and water out for them. They are lactose intolerant, so don't provide milk. You can buy hedgehog food, but they are just as happy with cat food, either wet or dry. Remove barriers to their nocturnal ramblings by leaving gaps in fences and hedges. If you have a garden pond, hang some chicken wire from the side to give them an escape route. They can swim but not very well, and many drown in ponds. Leave a wild area in your garden, preferably near a wall, to give them somewhere to shelter or hibernate. Take care when using a strimmer or lawnmower, as these can inflict terrible injuries. Finally, be alert when driving at night and watch out for our prickly friends.

Nature Knowledge – The other two hibernating mammals are bats and dormice.

If you see a hedgehog in distress, please contact:
Suffolk Prickles, Meadow Cottage, Norwich Road, Stonham, Stowmarket IP14 5DT
Tel: 07469 177090

The George Pub in Wickham Market Rises Again
Thanks to the Grit and Determination of the Local Community

Many of us in Ufford visit Wickham Market on a regular basis, but did you know that in the early 1900s there were seven pubs in the village?

Over the years those pubs and inns would have provided shelter on the stagecoach and mail route from London to Great Yarmouth and, in the mid C19th, sustenance to the 200 men employed by the Whitmore and Binyon iron foundry. However, the 1999 closure of the Chequers left the George as the final public house.

Punch Taverns (nothing to do with Punch Towers!) owned the George when the building was nearly destroyed by a fire that broke out on April 18th 2013, leaving Wickham, like many Suffolk villages, without that social hub that is a pub.

The first steps to change that situation were made in 2016 at Parish Council level. This led to the formation of a Community Benefit Society with the aim of buying and owning the pub on behalf of the community. The first Community Share issue in 2018 made that possible. Then followed years of heritage fund and local grant applications, share issues, local fundraising and project planning. In December 2021 a game changing award from the National Lottery Heritage Fund of £988,200 was received, followed by £545,000 in June 2023.

I met up with Christine Abraham (Community Engagement Coordinator), Mike Cooper (Finance Officer) and Colin Owens (Project Lead), who gave me a tour of the site and outlined future plans.

Mike told me “the George is first mentioned in 1652 when troops on their way to the First Anglo-Dutch War stayed at the pub, but we discovered the site had a structure about 100 years before that date.”

Stepping inside the pub, you are struck by the original features. Beams, charred by the fire but preserved by a dry ice blasting process, and patches of C16th wattle and daub will be showcased. All the building progress has been caught by a time-lapse recorder and will be available to view on a screen.

Part of the beamed dining room

Exposed wattle and daub

An artist’s impression of the George frontage

Colin explained that within the original structure there will be two dining areas, one either side of the bar. An extension to the rear of the property will provide a new kitchen, toilets and a lift. The whole area will be wheelchair friendly and allow access to the upper floor, which will be an open plan space for community activity.

Christine has been appointed as the Community Engagement Coordinator and said she has already received several expressions of interest from groups keen to use the activity space. “The first floor will be fully inclusive and accessible to all, with use of the room subsidised for the community to benefit from and for them to be supported in achieving their five steps to mental wellbeing.”

So what will the new George be providing?

Mike and Colin stressed that, although volunteering will be important, the pub will be fully staffed with the search for a Manager and Head Chef starting in the autumn. Traditional fare with an emphasis on local produce will hopefully be supplemented from allotments in the village. Adnams have been approached as lead brewer, meaning 50% of the beer on sale will be provided by them with the balance being guest beers (in exchange Adnams will assist in the cellar fit out and lend their experience). Quiz nights, talks and potentially an outside pizza oven will tick off some of the wish list garnered from a village survey.

Community pubs have an excellent success rate and the determination of the committee to complete this eight year £2 million project is close to being realised. December 2024 is now being firmly targeted as the opening date. This will give a significant boost to Wickham Market (and the local area) and provide a social hub that will only be a walk away but promises to be more than a pub.

‘Gilding the Building’ is the final push towards getting those extra funds needed to finish the project, so if you wish to become a part of the George Community Pub please email cec@thegeorgecommunitypub.co.uk **TH**

UFFORD DIARY DATES FOR MARCH

EVENTS

11th March (Mon)	Friends of Parklands Wood - Working Party 9.00am	UCH
12th March (Tue)	White Lion Quiz Night - Food from 7.00pm, Quiz at 8.00pm	
13th March (Wed)	Ufford Coffee Morning 10.00am to 12.00 noon	UCH
14th March (Thu)	Neighbourhood Plan Exhibition 12 noon to 8.00pm	UCH
14th March (Thu)	White Lion Open Mic Night 7.00pm	
17th March (Sun)	Ufford Tennis Club AGM 12 noon followed by Round Robin	UCH
19th March (Tue)	Ufford Parish Council Meeting 7.00pm	UCH
21st March (Thu)	MND Coffee Morning 10.00am to noon Stoneyfield, Ufford Place	
22nd March (Fri)	Ufford Players - "Murder at Cliff House" Doors open 7.00pm	UCH
23rd March (Sat)	Ufford Players - "Murder at Cliff House" Doors open 7.00pm	UCH
25th March (Mon)	Friends of Parklands Wood - Working Party 9.00am	UCH
26th March (Tue)	Ufford Parish Council Annual Parish Meeting 7.00pm	UCH
26th March (Tue)	White Lion Quiz Night - Food from 7.00pm, Quiz at 8.00pm	
27th March (Wed)	Ufford Gardening Club - "The Secret Gardens of Suffolk" 7:30pm	UCH

CLASSES AND CLUBS

Tai Chi Classes	Mondays at 2.15pm	UCH
Tennis Club	Monday and Friday from 5.00pm	UCH
Carpet Bowls	Tuesdays at 2.00pm	UCH
Happy Babies	Thursdays 09.30am to 10.30am and 10.45am to 11.45am	UCH

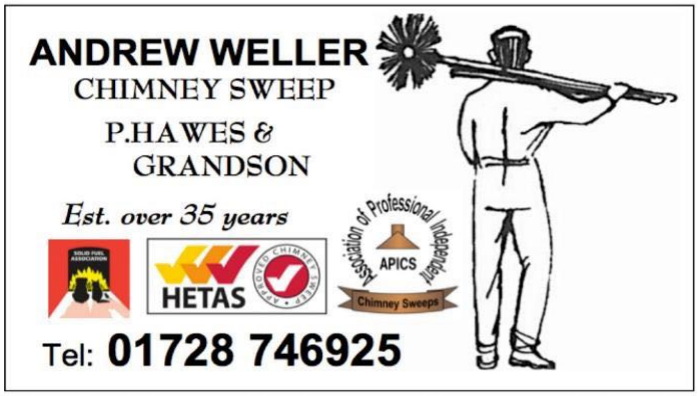
BRIDGE CLUBS

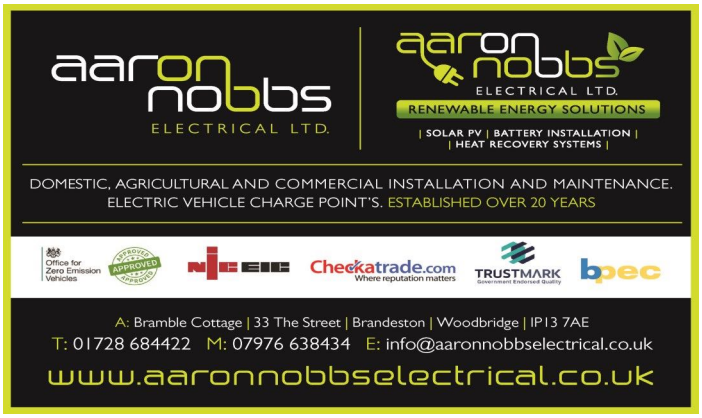
Ufford Friendly Bridge Club
Mondays 6.30pm **UCH**

U2 Bridge Club
Wednesday 13th & 27th March - 1.45pm **UCH**

WHERE?

SMPH	**St Mary's Parish Hall**
UCH	**Ufford Community Hall**





ST MARY OF THE ASSUMPTION, UFFORD

(United Benefice with St Andrew's Church, Melton)

Rector of Melton & Ufford: Revd Paul Hambling

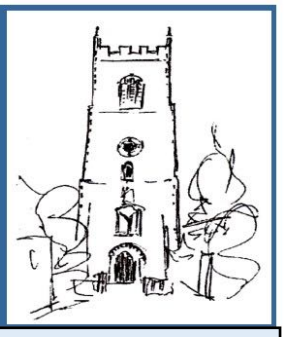
Church Office, St Andrew's Church, Station Road
Melton, Woodbridge IP12 1PX

Tel: 01394 387491

Church Wardens of Ufford

Mrs Karen Eyres Tel: 01394 460455

Mr David Perfect Tel: 01394 460363



While serious arguments rage over whether or not Jesus Christ was raised from the dead, it is generally accepted that the events leading to his crucifixion are factually authentic. On the Sunday before Easter which the Christian churches keep as Palm Sunday, Jesus is recorded as entering into Jerusalem to the acclamation of the crowd. Five days later that same crowd are calling for his execution and the release of another prisoner called Barabbas. Today we are used to seeing support for public figures evaporate, but by any standard, this evaporation is spectacular. What can we deduce from it?

The name Jesus means *to save* and some of the biblical accounts also assert that Barabbas' forename was also Jesus. Both lived in a land occupied by a foreign power, the Roman Empire, and the locals resented it. Like many other peoples before and since they wanted the right to determine their own future. The attraction of Jesus Christ was that many believed that he would lead the expulsion of the occupiers but when it became clear that he was proclaiming a very different kingdom of universal love, the people turned against him. They turned to Barabbas, a terrorist or freedom fighter depending on your point of view, to provide the quick fix, namely a violent revolution. Of course, it did not provide it and Judea was brutally supressed.

Christ and Barabbas shared the same forename, but their paths for salvation were very different. We still see the same contrast in the world today where violence is seen as the only path to resolution of differences. However, as we only know too well, the only victor in violence is that great neutral, death. As Jesus died his violent death on the cross, he cried *Father, forgive them, they know not what they are doing.* Perhaps it is about time that humanity realised what they are continuing to do.

Father Paul

Easter Lilies

If you would like to have a Lily in memory of a loved one included in the Church Easter Flower arrangements, please contact Rosemary Knight 07769 680322. The cost is £5. Please put the money in a sealed envelope with the name of the loved one on the outside.

Online prayer resources:

https://pray-as-you-go.org/home/

https://www.churchofengland.org/prayer-and-worship/ join-us-service-daily-prayer

At this time of rising prices and increasing costs, food banks are needed more than ever. If you are able to donate any items please put them in the 'Little Pantry' at St Andrew's Melton Church or in the collection box at Ufford Church. Thank you.

Worship at Ufford and Melton

Everyone Welcome to Services

Sunday March 3rd Lent 3
08.00am Holy Communion BCP at Melton
10.00am Parish Eucharist at Ufford
10.00am Morning Worship at Melton

Sunday March 10th Lent 4 - Mothering Sunday
08.00am Holy Communion BCP at Ufford
10.00am Parish Eucharist at Ufford
10.00am Eucharist at Melton

Sunday March 17th Lent 5 - Passiontide
08.00am Holy Communion BCP at Melton
10.00am Parish Eucharist at Ufford
10.00am Morning Worship at Melton

Sunday March 24th Palm Sunday - HOLY WEEK
08.00am Holy Communion BCP at Ufford
10.00am Eucharist at Melton, with procession from Ufford to Melton

Monday 25th 6.00pm Night Prayer at Melton

Tuesday 26th 6.00pm Said Eucharist at Ufford

Wednesday 27th 10.00am Eucharist at Melton

Thursday 28th Maundy Thursday
7.00pm Sung Eucharist at Melton

Friday 29th Good Friday
9.00am Children's activities at Melton
9.30am Walk to Ufford
10.00am Stations of the Cross at Ufford

Saturday 30th Easter Eve
7.00pm Lighting of the Fire Service at Ufford

Sunday 31st Easter Day
08.00am Holy Communion BCP at Melton
10.00am Parish Eucharist at Ufford
10.00am Eucharist at Melton

BCP = Book of Common Prayer

Please note the information given is correct at the time of submission, but could change at short notice. The dates, times, etc. will be updated on the website, PunchLine, Facebook and the church notice board, so do check.

Please check the church website for updates and the church calendar

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KIDZONE

SPRING WORDSEARCH

A	W	M	C	D	S	W	A	L	L	O	W	S	T	E	K
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P	B	A	D	S	V	B	G	S	N	A	O	U	I	D	R
C	L	M	C	N	I	G	H	T	J	A	R	B	P	C	I
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Chick
Fawn
Eggs
Tulip
Pansy
Bee

Daffodil
Nest
Bluebells
Tadpoles
Lambs
Piglets

Blossom
Crocus
Osprey
Turtle Dove
Asparagus
Rhubarb
Spring Greens

Swallows
Cuckoo
Nightjar
Peacock Butterfly
Red Admiral
Snowdrops
Bluebells

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